

AEA Stage Manager

Select Plays and Musicals

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| <i>Jesus Christ Superstar</i> | Production Stage Manager | Out of the Box Theatre Co. | Samantha Eve |
| <i>The Thanksgiving Play</i> | Assistant Stage Manager | Ensemble Theatre Company | Brian McDonald |
| <i>The Children</i> | Production Stage Manager | Ensemble Theatre Company | Jenny Sullivan |
| <i>Selling Kabul</i> | Production Stage Manager | Ensemble Theatre Company | Nike Doukas |
| Patrick Barlow's <i>A Christmas Carol</i> | Production Stage Manager | Ensemble Theatre Company | Jamie Torcellini |
| <i>Carmen Jones</i> | Assistant Stage Manager | Ensemble Theatre Company | Jonathan Fox |
| <i>Sleuth</i> | Assistant Stage Manager | Ensemble Theatre Company | Jenny Sullivan |
| <i>Vincent</i> | Stage Manager | Ensemble Theatre Company | Brian McDonald |
| <i>American Son</i> | Production Stage Manager | Ensemble Theatre Company | Jonathan Fox |
| <i>Lillian</i> | Production Stage Manager | Ensemble Theatre Company | Jonathan Fox |
| <i>The Wickhams: Christmas at Pemberley</i> | Assistant Stage Manager | Ensemble Theatre Company | Michael Butler |
| <i>Tenderly: The Rosemary Clooney Musical</i> | Assistant Stage Manager | Ensemble Theatre Company | Jenny Sullivan |
| <i>Emma: The Musical</i> | Assistant Stage Manager | Ensemble Theatre Company | Andrew Barnicle |
| <i>It's A Wonderful Life: A Live Radio Play</i> | Assistant Stage Manager | Ensemble Theatre Company | Brian McDonald |
| <i>How to Transcend a Happy Marriage</i> | Production Stage Manager | The Producing Unit | Peter Frisch |

Select Opera and Dance

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| <i>L'enfant et les sortilèges</i> | Assistant Stage Manager | Music Academy of the West | Mary Birnbaum |
| <i>Carmen</i> | Assistant Stage Manager | Music Academy of the West | Ken Cazan |
| <i>Opera Scenes</i> | Assistant Stage Manager | Music Academy of the West | Paige Cameron |
| <i>Opera Gala</i> | Stage Manager | UCSB Department of Music | I. Bayrakdarian |
| <i>Il Trovatore</i> | Assistant Stage Manager | Opera Santa Barbara | Chuck Hudson |
| <i>Royalty of Pride</i> Drag Pageant | Stage Manager | Pacific Pride Foundation | Vivian Storm |
| <i>Collective Collaborative</i> | Stage Manager | SBCC Dance | Tracy Kofford |
| <i>Honord Guest, Albert Reid</i> | Production Stage Manager | American Dance & Music | Carrie Diamond |
| <i>Raise the Barre for The Dance Hub</i> | Stage Manager | American Dance & Music | Carrie Diamond |

Relevant Experience

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| <i>The Christmas Revels</i> | Associate Producer | Santa Barbara Revels | Susan Keller |
| <i>Into the Woods</i> | Props Master | ETC Young Actors Conservatory | Richard Croy |
| <i>Shrek The Musical, Jr.</i> | Choreographer | Elementary Elements | Robert Grayson |

Skills

Experience calling from a score, in dance 8s and on a time code; Microsoft Office Suite, Google Business Apps & Sites
beginning-level piano proficiency, dance training (flamenco, jazz, ballet, tap), plays castanets, beginning sewist

Education

B.A. Communication, Stanford University 2007